

Film Studies

Watch and Learn with Kanopy








Kanopy is home to an impressive streaming film catalog, featuring the largest, most curated collection available with no filler. With programming curated by experts, Film Studies on Kanopy covers a variety of subjects, including film as a medium and art form, with spotlights on film history, culture, criticism, theory, as well as the technical aspects of filmmaking. For every step of the Film Studies academic journey, Kanopy has you covered.

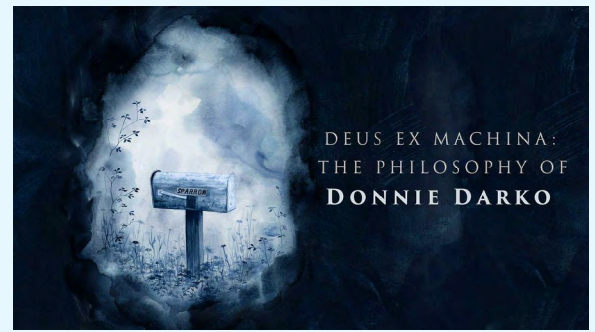
A Trip to the Moon

Subject highlights

- **Film Studies 101**
- **Filmmaking and the Film Industry**
- **Film History**
- **Women in Film**
- **Filmmaking Instruction**
- **Classical Narrative Cinema & Genre Studies**
- **American, European, & Canadian Avant-Garde**
- **Experimental Cinema & Documentary**
- **Auteur Theory & New Wave Cinema**
- **and many, many more**

Features

-  Librarians support video learning as it is proven to help professors, faculty, and staff enhance student outcomes
-  All films available to stream on Kanopy are displayed in best-in-class experience
-  Stream films anytime, anywhere on a user's preferred device 24/7
-  Interactive database with captions, searchable transcripts, citations, and more
-  Public Performance Rights (PPR) included with many titles to avoid potential copyright infringement
-  Easily add videos to LibGuides, LMSs, distance courses, and social media platforms
-  A robust administrative portal to facilitate detailed reports



📌 Film Studies 101

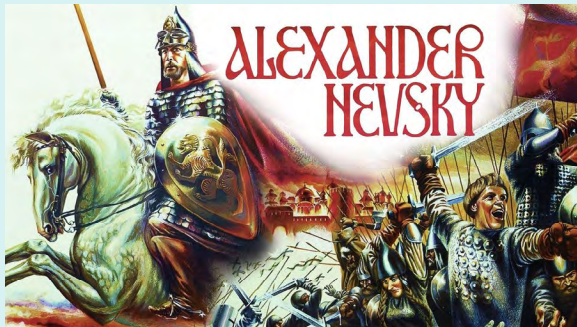
Covering a wide array of eras and genres, our Film Studies 101 programming highlights the best from cinema's finest filmmakers:

- Agnes Varda's Cléo from 5 to 7 (1962)
- Buster Keaton's The General (1926)*
- Akira Kurosawa's Throne of Blood (1957)
- Richard Linklater's Slacker (1990)
- John Cassavetes's A Woman Under the Influence (1974)
- D.A. Pennebaker's Monterey Pop (1968)
- Pedro Almodóvar's Tie Me Up! Tie Me Down! (1989)

📌 Filmmaking & the Film Industry

An impressive collection of film analysis and history, film production behind-the-scenes, and documentaries on groundbreaking producers, directors, and actors, including:

- A Personal Journey with Martin Scorsese through American Movies (1995)
- Filming Desire: A Journey Through Women's Cinema (2002)
- Casting By (2013)*
- American Masters: Mike Nichols (2016)
- Harry Dean Stanton: Partly Fiction (2012)* ✓
- 78/52: Hitchcock's Shower Scene (2017)**



📌 Film History

A deep dive into the long, and often complicated history of film and the people who create it, including:

- Be Natural: The Untold Story of Alice Guy- Blaché (2019)*
- Faces Places (2017)**
- Dawson City: Frozen Time (2016)*
- Los Angeles Plays Itself (2004)**
- Life Itself (2014)
- David Lynch: The Art Life
- Hal (2018)**

📌 Women in Film

Women have played an integral role in the art of filmmaking since cinema's inception, blazing a trail for future generations. Our Women in Film programming includes:

- American Masters: Mae West: Dirty Blonde (2020)
- Women Make Film (2019)*
- Edith Head: Portrait of a Hollywood Costume Designer (1981)* ✓
- In The Mirror of Maya Deren (2002)
- Lavender Limelight Spotlight on Lesbian Filmmakers (2012)
- Captured on Film: The True Story of Marion Davies (2001)* ✓

Category 65: **Films Studies**

For the complete Film Studies catalog visit kanopy.com/category/65

* Exclusive to Kanopy in the US/Canada

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✓ Available in Kanopy BASE in the United States



📌 Filmmaking Instruction

Instructional videos highlighting the technical aspects of filmmaking and steps involved in translating a creative concept to finished film:

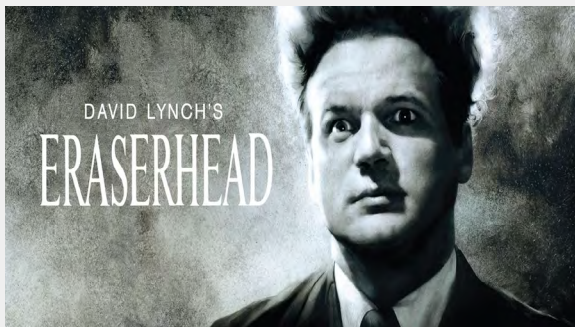
- [The Art of Screenwriting series](#)
- [Sound for Film and Television](#) (2008)
- [The Hold Up: An Editing Exercise with Roger Ebert](#) (2004) ✓
- [The Make-Up Workshop](#) (2010) ✓
- [Lighting for Film and Television](#) (2010)



📌 Classical Narrative Cinema & Genre Studies

The greatest films from the German Expressionist movement and popular genres like film noir, folk horror, satire, screwball comedy, and melodrama:

- [Summertime](#) (1955)
- [Kansas City Confidential](#) (1952)* ✓
- [The Blue Angel](#) (1930)*
- [Pandora's Box](#) (1929)
- [Pioneers of African-American Cinema collection](#)* ✓



📌 American, European, & Canadian Avant-Garde

Weird and wonderful, dizzying and off-beat, Avant-Garde filmmakers create new worlds for us to explore:

- [Eraserhead](#) (1977)
- [La Jetée](#) (1962)
- [Towards Bend the Knee](#) (2003)** ✓
- [Daisies](#) (1966)
- [I Used to Be a Filmmaker](#) (2013)



📌 Experimental Cinema & Documentary

Groundbreaking filmmaking techniques and unusual subjects collide in this collection of experimental film:

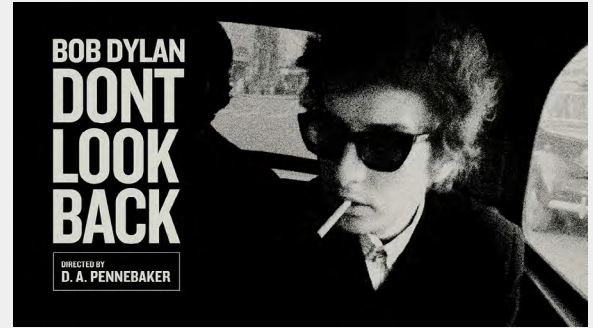
- [The Five Obstructions](#) (2003)*
- [F for Fake](#) (1973)
- [Funeral Parade of Roses](#) (1969)*
- [The Early Works of Cheryl Dunye](#) (1990)*
- [Jim Henson: Short Films Collection](#)
- [Blue](#) (1993)*



☑ Auteur Theory & New Wave Cinema

From bringing a singular creative vision to life to rejecting traditional filmmaking after the ravages of war, our auteur theory and New Wave cinema programming includes:

- [Playtime](#) (1967)
- [Tokyo Story](#) (1953)
- [Jules and Jim](#) (1962)
- [Seven Samurai](#) (1954)
- [Journey to Italy](#) (1954)



☑ Documentary & Nonfiction Cinema

Musicians, athletes, and activists. Real stories and real people are the backbone of documentary and nonfiction storytelling, from biographical portrait to propaganda:

- [Hoop Dreams](#) (1994)
- [Gimme Shelter](#) (1970)
- [Don't Look Back](#) (1967)
- [Listen to Britain and other films](#)
- [A Brief History of Time](#) (1991)
- [The Times of Harvey Milk](#) (1984)



☑ New Visions & Independents

Going against the grain, independent filmmakers take their own path in pursuit of a creative vision. Our collection includes:

- [3 Short Films by Marlon T. Riggs](#)
- [Faces](#) (1968)
- [Wings of Desire](#) (1987)
- [Mystery Train](#) (1989)
- [The Watermelon Woman](#) (1996)*
- [Sweetie](#) (1989)

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☑ Spotlight on Actors

Every actor has a story to tell, but some have stories that are meant to be told on the screen. We have their stories and more in our Spotlight on Actors:

- [Gulpilil: One Red Blood](#) (2002)*
- [The Great Buster: A Celebration](#) (2018)**
- [Making Montgomery Clift](#) (2018) ✓
- [Shirley MacLaine: Kicking Up Her Heels](#) (1996)* ✓
- [Jane Fonda In Five Acts](#) (2018)
- [Robin Williams: Come Inside My Mind](#) (2018)
- [Bright Lights: Starring Carrie Fisher and Debbie Reynolds](#) (2016)