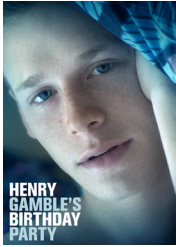


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Programming Guide:

## PRIDE MONTH 2020

### Modern Love



#### HENRY GAMBLE'S BIRTHDAY PARTY

An exquisite coming-of-age movie with a perfect cast, HENRY GAMBLE'S BIRTHDAY PARTY unfolds over the course of one very eventful day in the life of a 17-year-old preacher's kid, Henry. At Henry's afternoon birthday pool party the guests include an assortment of grown-ups from the family church, as well as Henry's secular and religious teen friends — including the closeted young Logan, who clearly has eyes for Henry. As Henry treads through various sexual possibilities, seeking to come into his own, so too do the adults and teenagers of the party, all struggling to navigate the public and private, and their longing, despite themselves and their faith, for earthly love.

[kanopy.com/video/henry-gambles-birthday-party](https://kanopy.com/video/henry-gambles-birthday-party)

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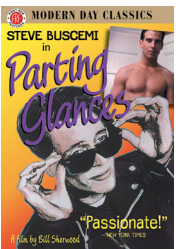


#### THE MISEDUCATION OF CAMERON POST

Based on the celebrated novel by Emily M. Danforth, THE MISEDUCATION OF CAMERON POST follows the titular character (Chloe Grace Moretz) as she is sent to a gay conversion therapy center after getting caught with another girl in the back seat of a car on prom night.

[kanopy.com/video/miseducation-cameron-post](https://kanopy.com/video/miseducation-cameron-post)

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#### PARTING GLANCES

Heroic, funny and romantic, PARTING GLANCES is a triumph for everyone who has ever been in love — straight or gay. The story revolves around two men, Michael and Robert, who have been lovers for years. Robert is being transferred out of the country for two years, leaving Michael behind. Their best friend Nick, who is also Michael's former lover, is dying of AIDS. So begins a surprisingly funny, wonderfully acted love story set in the gay scene of Manhattan.

[kanopy.com/video/parting-glances](https://kanopy.com/video/parting-glances)

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Programming Guide:

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# Journey Out of the Closet



### SATURDAY CHURCH

In this New York Times Critics' Pick, A 14-year-old boy, struggling with gender identity and religion, begins to use fantasy to escape his life in the inner city and find his passion in the process. Nominated for Best Actress and Best US Narrative Feature at the Tribeca Film Festival. Winner of Outstanding Actor in a Feature Film at Outfest.

[kanopy.com/video/saturday-church](https://kanopy.com/video/saturday-church)

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### THE FEELS

Andi (Constance Wu, CRAZY RICH ASIANS) and Lu (Angela Trimbur) are excited to celebrate their upcoming wedding with a joint bachelorette weekend in wine country. On the first night, things goes awry when one of the brides admits she's never had an orgasm.

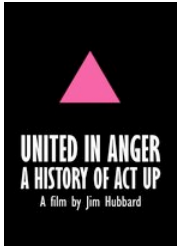
[kanopy.com/video/feels](https://kanopy.com/video/feels)

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Programming Guide:

## PRIDE MONTH 2020

# Fight for Equality



### UNITED IN ANGER: A HISTORY OF ACT UP

An inspiring documentary about the birth and life of the AIDS activist movement from the perspective of the people in the trenches fighting the epidemic. Utilizing oral histories of members of ACT UP, as well as rare archival footage, the film depicts the efforts of ACT UP as it battles corporate greed, social indifference, and government neglect. The film takes the viewer through the planning and execution of a half dozen exhilarating major actions including Seize Control of the FDA, Stop the Church, and Day of Desperation, with a timeline of many of the other actions that forced the U.S. government and mainstream media to deal with the AIDS crisis.

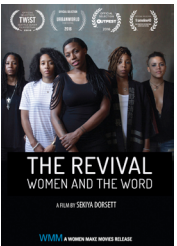
[kanopy.com/video/united-anger-history-act-0](https://kanopy.com/video/united-anger-history-act-0)



### AFTER STONEWALL

In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting by the city's gay community. With this outpouring of courage and unity the Gay Liberation Movement had Begun. AFTER STONEWALL, the sequel to BEFORE STONEWALL, chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. It captures the hard work, struggles, tragic defeats and exciting victories experienced since then. It explores how AIDS literally changed the direction of the movement.

[kanopy.com/video/after-stonewall](https://kanopy.com/video/after-stonewall)



### THE REVIVAL: WOMEN AND THE WORD

This documentary chronicles the US tour of a group of Black lesbian poets and musicians, who become present-day stewards of a historical movement to build community among queer women of color. Their journey to strengthen their community is enriched by insightful interviews with leading Black feminist thinkers and historians. As the group tours the country, the film reveals their aspirations and triumphs, as well as the unique identity challenges they face encompassing gender, race, and sexuality. This is a rarely seen look into a special sisterhood — one where marginalized voices are both heard and respected.

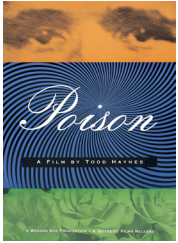
[kanopy.com/video/revival](https://kanopy.com/video/revival)

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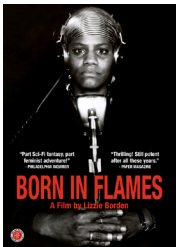
# Quintessential Queer Filmmakers



### POISON

This groundbreaking American Indie was the most fervently debated film of the 1990s and a trailblazing landmark of queer cinema. A work of immense visual invention, Haynes' spectacular follow-up to his legendary SUPERSTAR: THE KAREN CARPENTER STORY is audacious, disturbing and thrillingly cinematic.

[kanopy.com/video/poison-0](https://kanopy.com/video/poison-0)



### BORN IN FLAMES

The movie that rocked the foundations of the early Indie film world, this provocative, thrilling and still-relevant classic is a comic fantasy of female rebellion set in America ten years after the Second American Revolution. When Adelaide Norris, the black radical founder of the Woman's Army, is mysteriously killed, a diverse coalition of women — across all lines of race, class, and sexual preference — emerges to blow the System apart. Featuring early cameos by Kathryn Bigelow and Eric Bogosian.

[kanopy.com/video/born-flames](https://kanopy.com/video/born-flames)



### BLUE

In his final and most daring cinematic statement, Jarman the romantic meets Jarman the iconoclast in a lush soundscape pulsing against a purely blue screen. Laying bare his physical and spiritual state in a narration about his life, his struggle with AIDS and his encroaching blindness, BLUE is by turns poignant, amusing, poetic and philosophical.

[kanopy.com/video/blue](https://kanopy.com/video/blue)



### GLITTERBUG

A stunning collage of ecstatic Super-8 fragments, GLITTERBUG is a loving tribute to Derek Jarman posthumously assembled by friends from his prolific filming of everyday events and his experimental investigations of the format. Jarman's vibrant photography combined with dynamic cutting reveals glimpses into his picaresque life, from London streets to Spanish Countryside — with visions of dances, performances, intimate moments and quiet observations.

[kanopy.com/video/glitterbug](https://kanopy.com/video/glitterbug)

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## Notes on Camp

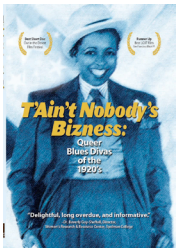


### FUNERAL PARADE OF ROSES

Director Toshio Matsumoto's shattering, kaleidoscopic masterpiece is one of the most subversive and intoxicating films of the late 1960s: a headlong dive into a dazzling, unseen Tokyo night-world of drag queen bars and fabulous divas, fueled by booze, drugs, fuzz guitars, performance art and black mascara. No less than Stanley Kubrick cited the film as a direct influence on his own dystopian classic A CLOCKWORK ORANGE.

[kanopy.com/video/funeral-parade-roses](https://kanopy.com/video/funeral-parade-roses)

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### T'AIN'T NOBODY'S BIZNESS: QUEER BLUES DIVAS OF THE 1920S

T'AIN'T NOBODY'S BIZNESS excavates the hidden sexualities of Black female entertainers who reigned over the nascent blues recording industry of the 1920s. Unlike the male-dominated jazz scene, early blues provided a space for women to take the lead and model an autonomy that was remarkable for women of any color or sexual orientation. The fact that some of these women, still famous 90 years later, successfully conducted same-sex relations with friends and working partners, is a tribute to their independent spirit and a marker of the relaxed mores that shaped the world of Black entertainment.

[kanopy.com/video/taint-nobodys-bizness-queer-blues-divas-1920](https://kanopy.com/video/taint-nobodys-bizness-queer-blues-divas-1920)

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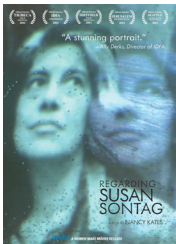


### TICKED OFF TRANNIES WITH KNIVES

A group of trannies are violently bashed and left for dead. The surviving ladies regain consciousness, confidence, and courage ready to seek out revenge on the ones who attacked them.

[kanopy.com/video/ticked-trannies-knives](https://kanopy.com/video/ticked-trannies-knives)

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### REGARDING SUSAN SONTAG: PORTRAIT OF A FEMINIST ICON

An intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Endlessly curious, passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. This beautifully constructed documentary tracks Sontag's life through evocative experimental images, archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words as read by Patricia Clarkson.

[kanopy.com/video/regarding-susan-sontag](https://kanopy.com/video/regarding-susan-sontag)