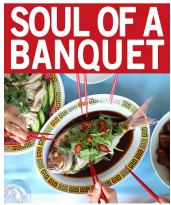


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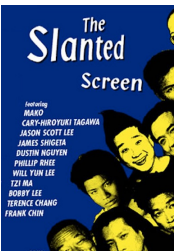
## Asian Pacific American Heritage Month: Important Documentaries



### SOUL OF A BANQUET

In this mouth-watering documentary, director Wayne Wang (*The Joy Luck Club*) profiles Cecilia Chiang, the matriarch of modern Chinese cooking, as she relates her fascinating history and cooks up a sumptuous, once-in-a-lifetime banquet.

[kanopy.com/video/soul-banquet](https://kanopy.com/video/soul-banquet)



### THE SLANTED SCREEN

From silent film star Sessue Hayakawa to Harold & Kumar Go to Whitecastle, *THE SLANTED SCREEN* explores the portrayals of Asian men in American cinema, chronicling the experiences of actors who have had to struggle against ethnic stereotyping and limiting roles. The film presents a critical examination of Hollywood's image-making machine, through a fascinating parade of 50 film clips spanning a century.

[kanopy.com/video/slanted-screen-0](https://kanopy.com/video/slanted-screen-0)



### ISSEI: THE FIRST GENERATION

Lost 1984 documentary, rediscovered and restored, about Japanese men and women who, at the turn of the century, immigrated to the West Coast of the United States. These pioneers tell their own stories of struggles and triumphs in a new land.

[kanopy.com/video/issei-first-generation](https://kanopy.com/video/issei-first-generation)



### PAINTED NAILS

It won't take long to fall in love with the subject of *PAINTED NAILS*, Van Hoang, a Vietnamese nail salon owner who serves an ethnically diverse group of working class women with acrylic nails and intricate airbrush designs. *PAINTED NAILS* brings us unprecedented insight into the personal nature of the political movement to regulate one of the fastest growing industries in the U.S. Major loopholes in the federal law dating back to 1938 allow the 50-billion-dollar cosmetics industry to put unlimited amounts of chemicals into personal care products with no required testing, monitoring of health effects, or labeling requirements.

[kanopy.com/video/painted-nails](https://kanopy.com/video/painted-nails)



### THE GRACE LEE PROJECT

When award-winning Korean-American filmmaker Grace Lee was growing up in Missouri, she was the only Grace Lee she knew. As an adult, however, she moved to New York and then California, where everyone she met seemed to know "another Grace Lee." But why did they assume that all Grace Lees were nice, dutiful, piano-playing bookworms? This refreshing film reveals the intriguing contradiction of the "Grace Lee" persona--simultaneously impressive and forgettable, special and generic, an emblem of a subculture and an individual who defies categorization. With wit and charm, *THE GRACE LEE PROJECT* challenges the cultural investments made in the idea of Grace Lee.

[kanopy.com/video/grace-lee-project-0](https://kanopy.com/video/grace-lee-project-0)

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## Asian Pacific American Heritage Month: Influential Films

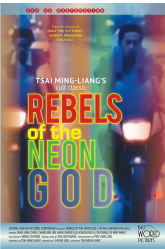


### CHAN IS MISSING

Acclaimed filmmaker Wayne Wang's first feature film CHAN IS MISSING follows the adventures of two cabbies on their search through San Francisco's Chinatown for a mysterious character who has disappeared with \$4,000 of their money. Their quest to figure out what happened to Chan and their missing cash leads them on a humorous journey that illuminates the pitfalls of Chinese-Americans trying to assimilate into contemporary American society.

[kanopy.com/video/chan-missing](http://kanopy.com/video/chan-missing)

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### REBELS OF THE NEON GOD

Tsai Ming-liang emerged on the world cinema scene in 1992 with his first, groundbreaking feature, REBELS OF THE NEON GOD. His debut already includes a handful of elements familiar to fans of subsequent work: a deceptively spare style often branded "minimalist"; actor Lee Kang-sheng as the silent and sullen Hsiao-kang; copious amounts of water, whether pouring from the sky or bubbling up from a clogged drain; and enough urban anomie to ensure that even the subtle humor in evidence is tinged with pathos.

[kanopy.com/video/rebels-neon-god](http://kanopy.com/video/rebels-neon-god)

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### ALL ABOUT LILY CHOU-CHOU

For kids around the world, music is often the only salvation when the pain and anxiety of teenage life becomes too much to bear. Yuichi is in the 8th grade and he worships Lily Chou-Chou, a Bjork-like chanteuse whose epic music is lush and transcendent. Yuichi only lives for Lily Chou-Chou's big Tokyo concert, where the lies and violence can be washed away by the presence of his goddess and her powerful music. But fate has yet another obstacle in store for Lily's devoted fan.

[kanopy.com/video/no-impact-man](http://kanopy.com/video/no-impact-man)

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### 24 CITY

The conversion of a state-owned munitions factory into luxury high-rise apartments allows for an acute appreciation of Socialism's impact on the Chinese people and the complex social changes transforming the country in this masterful new documentary from Jia Zhang-ke.

[kanopy.com/video/24-city](http://kanopy.com/video/24-city)

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### TERRORIZERS

An uncompromising look into urban life from the eyes of a voyeuristic photographer, a rebellious teenager, and a married couple teetering on the edge of adultery. This acclaimed drama from the late Taiwanese auteur, Edward Yang (Yi Yi, A Brighter Summer Day), is presented in never-seen-before digitally remastered condition.

[kanopy.com/video/terrorizers](http://kanopy.com/video/terrorizers)